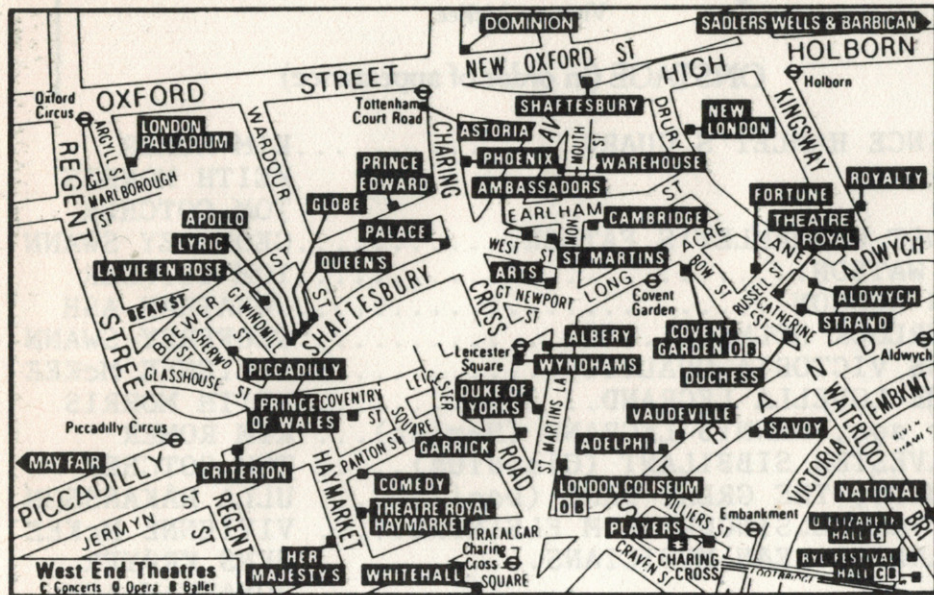


# HER ER DER MERE AF VERDEN'S BEDSTE TEATER:



Ta' med til London og se mere engelsk teater. Cats, Starlight Express, The Mouse Trap og så videre. De finder det hele i London's Theatre District.

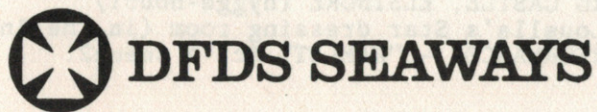
De billige ture med de centrale hoteller og de rigtige priser finder De hos DFDS. Se blot her:

## TIL BØRN OG VOKSNE

Ta' med på en **London Fun-Tour** 6 dage med 3 nætter eller 7 dage med 4 nætter i London, med et godt centralt beliggende hotel. De voksne kommer billigst afsted. **Priser fra 1168,- - 1398,-** Ved afrejse i f.eks. december). Og hver voksen må GRATIS tage et barn under 16 år med på turen.

## TIL DEM MIDT I MELLEM

Young London er billig ferie for alle under 26 år. 7 dage med 4 nætter i begivenhedernes centrum for bare **1250,-**  
Yderligere information samt reservation: Kontakt et rejsebureau eller DFDS, 01 15 63 41.



# LONDON TOAST THEATRE

presents

## THE CRAZY CHRISTMAS CABARET

### THE CASE OF THE GREAT DANE !!

by VIVIENNE McKee



Can Sherlock Holmes solve the mysterious murder of Hamlet's father?

Don't miss this crazy, traditional xmas entertainment!!!



at **JAZZHUS SLUKEFTER** in **TIVOL**

THE ENGLISH THEATRE



## ESSENTIAL TIPS TO THE AUDIENCE

In British panto, the audience is a vital part of the show! Our actors "feed" off a good, lively audience, and so it helps to know some of the traditional responses to keep in with the spirit of the thing! The following are usual:

- a) Performer: "Oh yes I did!" Audience: "Oh no you didn't!" (ad lib)
- b) Warn the good guys of possible dangers, "Look out behind you!", etc.
- c) Hiss and boo the villains at every opportunity!
- d) Sing along with the well-known songs. The tunes will be familiar but the lyrics have been changed to suit the story except for our traditional "Song Sheet" with the audience -

## LONDON TOAST THEATRE

future productions

Following their appearances together on the TV show, "SMIL DU ER PÅ"; Vivienne McKee and Preben Kristensen have produced a Cabaret show which can be booked for private arrangements, conferences and celebrations. With jokes, songs and parodies of well-known people they provide an entertaining one hour show in a terrifying mixture of Danish and English! Once again ring for further details on 01 35 66 36.

1956 - 1996 A Rock show/lecture compiled and presented by L.T.T. musicians, Jonathan Ash and Philip Curry.  
All enquiries: Tel. 01 -356636

### SPECIAL THANKS TO

DET NY TEATER and FLISEBENT for their generous loan of costumes. Slagtøjs Center for musical instruments. D.F.D.S. for excellent travel arrangements for our English actors. our "offstage" helpers: Barry, Nanna Edith and Kristian for their skills and tireless energy. L.T.T. manages to exist (Only just!) without any financial subsidy and so we would also like to thank you - the audience - for coming to our shows and keeping us going!! - HAPPY CHRISTMAS TO YOU ALL!!



# THE CASE OF THE GREAT DANE

Vivienne McKee

## ONSTAGE (in order of appearance)

PRINCE HAMLET'S GUARD.....	KIM ROMER
	KEITH MORRIS
	TOM COTCHER
GHOST OF HAMLET'S FATHER.....	GEOFFREY SWANN
DR WATSON.....	TOM COTCHER
MRS HUDSON.....	JONATHAN ASH
SHERLOCK HOLMES.....	GEOFFREY SWANN
MISS VICTORIA QUALITY.....	VIVIENNE McKEE
DAME LOUELLA LEGRAND.....	KEITH MORRIS
her son, DENNIS LEGRAND (Hamlet)...	KIM ROMER
SYLVESTER SIBBILANT (Claudius).....	TOM COTCHER
HAMLET, THE GREAT DANE (Dog!!).....	ULLA HÅKANSSON
DR VAN HELSINGØR FROM ELSINORE.....	VIVIENNE McKEE
SHAKESPEAREAN MUSICIANS.....	JENS KRØYER
	JONATHAN ASH

## OFFSTAGE (and sometimes on!)

Director.....	VIVIENNE McKEE	Musical Director..	JENS KRØYER
Son et lumiere.	JONATHAN ASH	Lighting Design...	STEN LARSEN
Stage Manager..	ULLA HÅKANSSON	Set Consultant...	KRISTIAN VANG RASMUSSEN
Costumes.....	BARRY McKENNA	Choreography.....	KAREN CLAYBORN
Assistant.....	NANNA WERDELIN	Box Office.....	ELISABETH BURNS
Photos.....	PETER KRASILNIFOFF	Poster.....	JONATHAN STEWART
		Administration....	SØREN HALL

### ACT ONE

PROLOGUE: The battlements of Prince Hamlet's castle (midnight!)  
Scene 1: 221b BAKER ST. (about teatime!) in the year 1899.  
Scene 2: AUDITIONS onstage at the Piccadilly Players Theatre.

### ACT TWO

Scenel: KRONBORG CASTLE, ELSINORE (hygge-hour!)  
Scene 2: Dame Louella's Star dressing room (in the interval!)  
Scene 3: IN PERFORMANCE! - "HAMLET" Act 5 scene2.