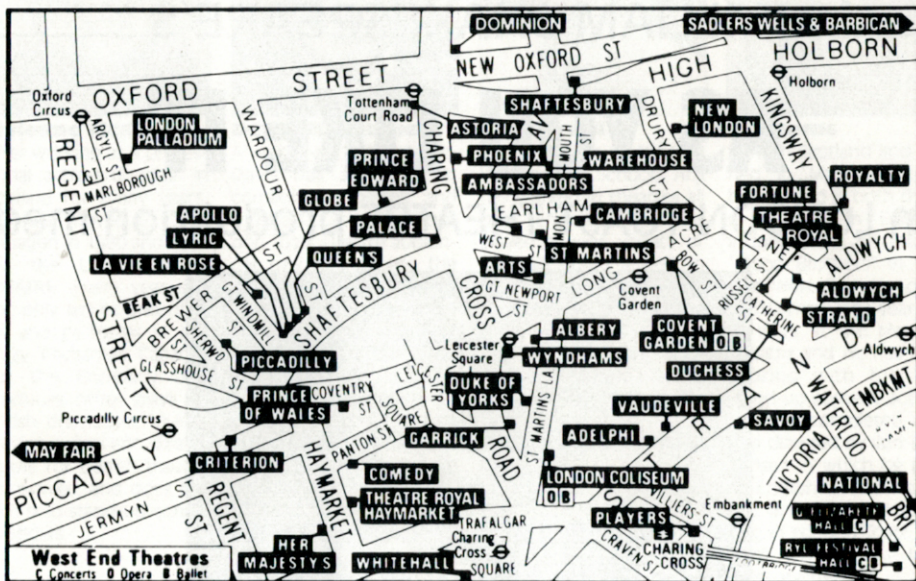


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DFDS  **SCANDINAVIAN
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A BETTER WAY OF TRAVELLING

LONDON TOAST THEATRE

PRESENTS

OH..WHAT A NIGHT!

THE CRAZY CHRISTMAS CABARET 1991

by **VIVIENNE MCKEE**



DADDY'S AXEL TORV

NOVEMBER 4th 1991 - JANUARY 25th 1991

TICKET RESERVATION 33 93 73 30 - MON-FRI 3-6 P.M.

VELKOMMEN !

LONDON TOAST THEATRE er glade og stolte over at kunne byde Dem velkommen til vor 10 års jubilæumssæson.

Det hele startede med en CRAZY CHRISTMAS CABARET på Café Teatret. Eventyret om "Jack and the Beanstalk" fortalt og forvansket i bedste engelske pantomime-stil og selvfølgelig skrevet af Vivienne McKee - da der dels skulle tages højde for, at vi spiller i Danmark, men også at vi til forskel fra i England spiller for et udelukkende voksent publikum. Successen var i hus, fremragende anmeldelser og TV-optræden fik billetkøerne til at gå langt ned af Skindergade. Med successen fulgte nødvendigheden af mere plads - så vi rykkede først til Tivolis Slukefter og siden her til Daddy's.

I løbet af årene har Vivienne McKee's sprælske fantasi udsat os for så forskellige påfund som BIG SIS IS WATCHING YOU med Robin Hood som hjælper for strejkende kulminearbejdere, DRACULA - A PAIN IN THE NECK, som ikke behøver nærmere introduktion, THE CASE OF THE GREAT DANE, hvor Sherlock Holmes opklarede mordet på Hamlets far! Og nu i år er det Kong Arthur legenden, der må holde for.

Men LONDON TOAST THEATRE er andet og mere end juleshow. Vi har præsenteret en lang række spændende, engelsk dramatik, fra Stephen Berkoff's vulgærpoetiske samfundssatire DECADENCE over Adrian Mitchell's MAN FRIDAY og Raymond Briggs atomkrigsversion WHEN THE WIND BLOWS, til mere psykologisk drama som Arnold Wesker's ANNIE WOBLER, parforholdsantologien GAME, SET AND MATCH og Alan Ayckbourne's TABLE MANNERS.

Vores jubilæumsproduktion, som vi glæder os til at præsentere i februar/marts, bliver et livtag med mesteren: WILLIAM SHAKESPEARE'S AS YOU LIKE IT.

Se mere herom længere fremme i programmet. Med ønsket om en hektisk, fornøjelig aften i teatret og på gensyn i foråret.

Søren Hall

Vivienne McKee



Brian Smith og Vivienne McKee
i Crazy Christmas Cabaret 1984



Keith Morris som Dame Louella
i Crazy Christmas Cabaret 1987

David Bluestone i Robinson Crusoe
på Daddy's



OH..WHAT A K NIGHT!

ACT ONE

SCENE 1	The village of Thickinthehead!
SCENE 2	Camparound Castle - about teatime!
SCENE 3	The Witches Coven on the Blasted Heath!
SCENE 4	Camparound Castle - check-in time

INTERVAL

ACT TWO

SCENE 1	Camparound Castle - dinner time!
SCENE 2	Castle Mordred - the torture chamber.
SCENE 3	The Forest Sauvage
SCENE 4	Castle Mordred - the wedding reception.
SCENE 5	The Grand Joisting Tournament.

ESSENTIAL TIPS FOR THE AUDIENCE

Never forget that in panto the audience is an essential part af the show. Good panto performers "feed" off the good lively audience. It helps to know some of the traditional responses to keep in the spirit of the thing. The following are usual:

1. Performer: "Oh, yes I did!" Audience: "Oh, no you didn't!"
2. Shouts to warn the goodies of danger in scary situations: "Look behind you!" etc.
3. "Hiss and Boo" the villain at every opportunity.
4. Sing along with the well known songs. The tunes will all be familiar, but some of the lyrics may have been changed to suit the story.

SPECIAL THANKS TO

Willi Hansen, Alfa-press for pre-publicity photos.
Jonathan Ash for a very helpful hand with the sound.
Grafik 4'maet for layout og opsætning af program.
Restauranterne Søvavllionen og Allégade 10 for prøvelokaler.

OH..WHAT A K NIGHT!

THE CHARACTERS

In order of appearance

MORDREDA, QUEEN OF THE BLACK ARTS
EARPIECE, A WANDERING MINSTREL
HAIRPIECE, ANOTHER WANDERING MINSTREL
SIR RENDER
SIR ROUND
A VILLAGE IDIOT
MERLIN, THE WIZARD
ARCHIMEDES, AN OWL
BARON McBRAGGART
WART, A SQUIRE
LADY GUINEVERE KNOTT
LADY LIKESALOT OF CAMPAROUND CASTLE
A WEIRD WITCH ON THE BLASTED HEATH
SIR LANCELOT DU LAC
SMALLPIECE, A WANDERING HUNCHBACK
DR VAN HELSINGØR FRA ELSINØRE
LADY KNOTT, GUINEVERE'S MOTHER

Vivienne McKee
Jens Krøyer
James Thomas
Ian Burns
Kim Rømer
Anji Carroll
David Bluestone
Anji Carroll
Ian Burns
Kim Rømer
Ulla Håkansson
David Bluestone
Ulla Håkansson
Ian Burns
Kim Rømer
Vivienne McKee
Patricia McMurphy

DIRECTOR
SET DESIGN & COSTUMES
DESIGN ASSISTANTS

MUSICAL DIRECTORS

LIGHTING DESIGN
SOUND
LIGHT & SOUND TECHNICIAN
STAGE MANAGER
ASSISTANT STAGE MANAGERS

BOX OFFICE
ADMINISTRATION

Vivienne McKee
Kirsten Brink
Britta Kunicka
Unn Gelting
Jens Krøyer
James Thomas
Carsten Pakula
Jesper Frendø
Claus Stampe
Ulla Håkansson
Vanessa Mildenberg
Annette Schøtt
Jacob Zeuthen
Søren Hall



Vivienne McKee

After working as a professional actress/director in England for many years, Vivienne moved to Copenhagen in 1980 and started the LONDON TOAST THEATRE. Every year she not only writes and directs and performs in her Crazy Christmas Cabaret, but the Company also produces other plays by British dramatists. Vivienne also writes and directs shows for Danish theatre companies, and does her own solo stand-up comedy shows.



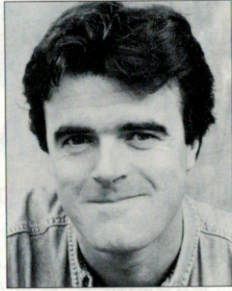
David Bluestone

A very versatile actor, Davis has appeared in comedies, tragedies, and musicals. Last year, London Toast Theatre audiences saw him playing the very shy vet in Alan Ayckbourn's "Table Manners". David has appeared in no less than four other Crazy Christmas Cabarets, playing a wide variety of characters including last year's outrageous Mrs Crisselda Crusoe in "Robinson Crusoe"! David will be playing Jacques in London Toast Theatre's production of "As You Like It" later this season.



Anji Carroll

After training at the Old Vic Theatre School, Anji has worked in theatres all over England, and has played a wide variety of roles including a wolf in "The Jungle Book", and Mae West in "Blowing the Blues Away"! Her television work includes Shakespeare's "Anthony and Cleopatra" for the BBC. This is Anji's first time in Denmark.



Ian Burns

Born in Scotland and trained in Manchester, Ian has worked in both theatre and TV in England, including the hit musical "Blood Brothers" in London West End. Ian came to Denmark one year ago to work at the Mermaid Theatre and he has been touring with his own stand-up comedy act.. He has just completed a TV film directed by Jon Bang Carlsen in which he plays an English research scientist. Ian will also be appearing in London Toast Theatre's "As You Like It" in february 1992.



Kim Rømer

As his name suggests, Kim is a Dane! He trained at the Old Vic School in England and worked there as a professional actor for several years before returning to Denmark. He has appeared in two other Crazy Christmas Cabarets: as Hamlet in "The Case of the Great Dane" and the leading role in "Aladdin". Most recently Kim appeared in "Dansen med Regitze" and "A Day in October".



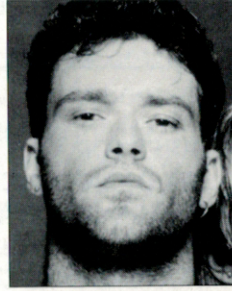
Ulla Håkansson

Ulla has been working with the London Toast Theatre since 1984, playing a wide variety of roles, including the Genie in "Aladdin", and Mette Mulvad in last year's "Robinson Crusoe". She has also played the leading role in a highly acclaimed film produced by the State Film School and shown on Danish TV last year. Most recently, Ulla played the role of Lydia Languish in "The Rivals".



Jens Krøyer

Jens started out as a law student at Copenhagen's University, but was lured to the world of show business by performing with a student revue company. Vivienne asked him to join the London Toast Theatre Company in 1987. Since then he has been the Musical director on every Crazy Christmas Cabaret, as well as many of Vivienne's other shows.



James Thomas

Born in Wales. Before he was 18 he was playing with musicians from bands such as Steely Dan and Dire Straits. He obtained a degree in Fine Arts and then started to do Theatre-in-education, touring schools around Britain. During a European tour, James stopped in Copenhagen and is still here with his own band. His latest album "Standing Here" (Medley), is now on the hit list in Denmark.

10 ÅRS JUBILÆUMSFORSTILLING WILLIAM SHAKESPEARE'S

AS YOU LIKE IT en LONDON TOAST THEATRE produktion med



VIVIENNE MCKEE

og en perlerække af engelske skuespillere fra London

Instruktion KEVIN ROBINSON
Scenografi FINN-ERIK BENDIXEN
15. februar-14. marts

i

KANONHALLEN

Billetbestilling: 35 43 20 21 eller ARTE 31 10 16 22