

40TH CRAZY CHRISTMAS

THE HISTORY OF THE CRAZY CHRISTMAS CABARET

WRITTEN AND DIRECTED BY VIVENNE MCKEE

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	1982	Café Teatret	"Jack and the Beanstalk"
	1984	Slukefter	"Big Sis is watching you"
	1985	Slukefter	"Dustbusters"
	1986	Slukefter	"Dracula or a Pain in the Neck"
9	1987	Slukefter	"The Case of the Great Dane"
3	1988	Slukefter	"The Wonderful Wizard"
	1989	Daddy's	"Aladdin"
	1990	Daddy's	"Robinson Crusoe"
	1991	Daddy's	"Oh, What a (K)night"
	1992	Kridthuset	"Dracula, Out for the Count"
	1993	Kridthuset	"Bondage is back"
,	1994	Sceneriet	"Sherlock Holmes and the Case of the Great Dane"
	1995	Sceneriet	"The Secret Diaries of Robinson Crusoe"
b	1996	Sceneriet	"The Scarlet Fingernail"
	1997	Sceneriet	"The Rise of King Arthur"
	1998	Glassalen	"Tarzan - King of the Swingers"
	1999	Glassalen	"Never Say Bondage is not enough"
	2000	Glassalen	"Spaced Out"
	2001	Glassalen	"The Return of the Scarlet Fingernail"
	2002	Glassalen	"Bent the Gladiator"
	2003	Glassalen	"Dracula or a Pain in the Neck"
	2004	Glassalen	"Who Shot the Sheriff?"
	2005	Glassalen	"Look No Hans!"
	2006	Glassalen	"Bored of the Rings"
	2007	Glassalen	"Fogg's Off!"
	2008	Glassalen	"Hamlet's Private Dick!"
	2009	Glassalen	"Mamma Mafia"
	2010	Glassalen	"Oh My Goth"
	2011	Glassalen	"Below the (Equatorial) Belt"
	2012	Glassalen	"Hitchcock-up"
	2013	Glassalen	"Smartacus"
	2014	Glassalen	"One-Eyed Willy - the Quest for the Big Chest"
	2015	Glassalen	"Don't Touch Nefertiti"
	2016	Glassalen	"Shakin' Up Sherwood"
	2017	Glassalen	"Planet Rump - The Farce Awakens"
	2018	Glassalen	"Fogg's Off!"
	2019	Glassalen	"The Three Brexiteers"
	2021	Glassalen	"Tell me about it"
	2022	Glassalen	"Who killed Don Calzone?"
	2023	Glassalen	"The House of Uhygge"

WELCOME TO THE 40TH CRAZY CHRISTMAS

Just as we were finishing the production of this year's show, Tivoli informed us that this is our last show in the splendid surroundings of Glassalen and the Tivoli Gardens. It is a big blow for us as we have loved performing the 25 shows for you here! Nevertheless, we know that this final show will make you laugh your heads off! In fact if you die laughing, you'll get your money back!!

The ghoulishly vivacious Vivienne McKee went into the old archives of horror films and novels to be inspired for her own gothic tale of werewolfes, vampires, monsters and what-nots!

She came up with this terrifying script which is bound to make you scream - if not laughing, then in anguish! Enjoy your evening with us and....

Have a ghoulish Christmas and a terrifying New Year!







A NOTE FROM WRITER / DIRECTOR VIVIENNE MCKEE

OUR 40TH ANNIVERSARY! OUR LAST SHOW!

It is simply crazy to think that I started the Crazy Christmas Show 40 years ago and, for 25 years, here in Glassalen, I have been writing, directing and performing a new show every year with amazing actors and our brilliant backstage team. An English-language production which is so popular in a foreign country, is a unique phenomenon anywhere in the world, and it is thanks to you our Danish audiences. You laugh and shout "Hooray" and "Boo", and have almost as much fun as we do!

It is hard to believe that this is **OUR LAST SHOW!**

Tivoli announced that a danish musical will now replace us every year in Glassalen. This news was a shock to us, but it is a joy to know that I have created shows which explode with so much fun and energy that you come back for more!

I had no idea that mixing English humour, stand-up comedy, slapstick, satire, silly jokes, Danglish, and popular music, would become, as one critic wrote, "an antidote to the long Danish winter".

Thank you for coming and enjoying yourselves every year.

And now for the last time

- here in Glassalen

Let's go crazy!

SCENES & SONGS

ACT ONE

SCENE 1 "THRILLER"

SCENE 2 THE HOUSE OF URHART

"POPULAR"

"EVERYBODY OUGHT TO HAVE A MAID"

SCENE 3 TRANSYLVANIA STATION

"CHATANOOGA CHOOCHOO"
"A MAN AFTER MIDNIGHT"

SCENE 4 HOUSE OF URHART

"HUNG UP ON YOU"
"PSYCHO KILLER"

ACT TWO

SCENE 1 HOUSE OF URHART

"THE HIGHWAY TO HELL"

SCENE 2 GWYNETH'S BEDROOM

"WUTHERING HEIGHTS"

"I'M JUST BEN"

SCENE 3 JEKYLL'S LABORATORY

"SWEET TRANSVESTITE"

SCENE 4 GWYNETH'S BEDROOM

"DEMONS ARE A GHOULS BEST FRIEND"

SCENE 5 THE FOREST

"TOXIC"

SCENE 6 THE GRAVEYARD

"SO LONG AS YOU'RE GERMAN"

SCENE 7 THE CASTLE CRYPT

"WALKING ON SUNSHINE"



VIVIENNE McKEE

Vivienne founded the London Toast Theatre in 1982, and this is the 40th Crazy Christmas Show she has written, directed and starred in. Last year she received outstanding reviews and was voted "Best Actress" for her portrayal of "Shirley Valentine" at Teatret ved Sorte Hest. She writes plays: most recently, "Oh Baby - It's Cole", based on the life of Cole Porter, "Don't Mention Hemingway" about the first female war correspondent, Martha Gellhorn, and "Shakespeare's Chost". Her film and TV credits include the popular movie musical, "The Slipper and the Rose", and TV soaps, "Coronation Street" and "Crossroads". In Denmark, TV series include "Langt fra Las Vegas", "Smil du er På", and "Ørnen", and on stage, "Young Frankenstein - The Musical" and Gertrude in "Hamlet" at the Shakespeare Festival in Elsinore. She plays Diana in the computer game "Hitman" and is the English voice on DSB trains. She is also a popular Stand Up comedian with her hilarious show, "Vivienne Tells All" and "Killing the Danes". www.londontoast.dk/vivienne-mckee



KEVIN KIERNAN-MOLLOY

Kevin is Australian and lives in Denmark. He graduated from the Victorian College of the Arts in 2010. His theatre credits in Copenhagen include, "Much Ado About Nothing"and "A Midsummer Nights Dream" (After Hours Theatre), "Mairead" and "The Art of Falling" (Why Not Theatre) and "No Exit: Reloaded"- (HIT). Some of his TV appearances include "World on Fire season 2", "Neighbours", "Home and Away", and "Wentworth". His film credits include "Silver", "What if it works?", "Holding the Man" and "Pinball". In 2019 Kevin lost his Crazy Christmas virginity in the "The Three Brexiteers" notably as crazy King Louis and ready for more fun this year for his 4th Crazy Christmas! Kevin also teaches communication skills, check out his new companies website resonatecph.com



KATRINE FALKENBERG

It's Katrine's 15th Crazy Christmas Show. This year she looks forward to playing a set of twin sisters - the good and the evil... She graduated from the Royal Academy of Music in London in 2004 and enjoyed being backing singer for Sir Elton John on a UK tour before she returned to Denmark. She has appeared in numerous musicals, shows, bands and concerts across Denmark since 1995. Over the last 21 years she has had a very successful voice-over career, including commercials, corporate videos and playing hundreds of cartoon characters. She recently started directing cartoons herself. You can hear her voice every day in the depth of the Copenhagen Metro. She's the annoying "Lille Hjælper" in Lars von Triers "Riget Exodus". If you are a teenager you must have seen her in season 5 of "Akayet" on DR Ultra and soon you can see her in "Sommerdahl" season 5. She has a big passion for jazz and released her own jazz-album "I De Små Timer" in 2017. www.katrinefalkenberg.dk





DAVID BATESON

David has played many characters in Crazy Xmas Shows including James Bond, Tarzan, Angela Merkel, Gunther von Hinton(!), and even Donald Trump in 4 different shows. This year he is looking forward to getting his teeth into the role of Dracula! He also plays the conductor of DR's Symphony Orchestra in DR's comedy award-winning TV series "Orkestret". He regularly appears in DR's Koncerthuset theme concert series as a narrator, most recently celebrating music scores of fantasy films in Fantasymphony II – and a computer game theme concert scheduled for Spring '24. David is renowned for his voice and in his own sound studio he records TV commercials, corporate films, audio books, e-learning courses, film trailers and computer games. He is the face and the voice of Agent 47 in Denmark's internationally famous computer game "Hitman.



SEBASTIAN HARRIS

Sebastian graduated from The Danish National School of Performing Arts in 2015. His career highlights include roles in "Billy Elliot", "Phantom of the Opera", "Dr. Zhivago", "Fiddler on the Roof, "Waitress", "The Producers" and Prince Henri in "Margrethe the Musical". He has also worked as a resident director in "Kinky Boots" and "Miss Saigon" at Det Ny Teater. In 2019, he starred as Cole Porter in Vivienne McKee's musical, 'Oh Baby it's Cole'. Sebastian is a voice actor, dubbing characters in various cartoons and live action movies. He is very excited to be back working with the London Toast Theatre in his first ever Crazy Christmas Cabaret!



ANDREW JEFFERS

Andrew has been an actor for over 30 years and has appeared in various British TV soaps, plays and musicals before moving permanently to Copenhagen. Now he is a voice-over speaker for commercials and documentaries. Andrew has this year been involved with a presentation in London of Ludwig Holbergs plays that have been newly translated. An evening at the Danish Embassy performing in front of the Danish Ambassador was the highlight. This is London Toasts 40th jubilee and Andrew's 25th. 24 crazy Christmas Cabarets and a play called 'Earnest' (Vivienne's adaptation of 'The Importance of being Earnest').



CLAUS DE LICHTENBERG

Claus trained as a musical performer at The Danish National School of Performing Arts. Since 2011 he has been working as a stage manager for the CCC, organising the technical work backstage as well as playing various roles onstage in the show. Vivienne says she can't resist exploiting his skills! He has been dancing and singing as slaves, servants, centurions, pirates, a cameo role as Conchita Wurst, and in Crazy Christmas 2019 he was the performer with the most costume changes. He can't wait to play a monster this year.

SET & COSTUME DESIGNER



KIRSTEN BRINK

Kirsten graduated from Designskolen, Kolding in 1982. She was awarded the prize for experimental set design at the Quadrinale, Prag for "Spillerum". She has been the set and costume designer for the Crazy Christmas since 1988, and a number of other London Toast productions. Kirsten has designed Hjørringrevyen's productions for more than 20 years. She has worked for Nørrebro Teater, Folketeatret, Cirkus Nemo, Holbæk Teater and Ålborg- Aarhus- og Odense Teater. Recently "Rusalka" and coming this spring "Flagermusen" at Den Fynske Opera, "Eksmænd" at Folketeatret and "Dracula" at Holbæk Teater, at Odense Teater, for Odense Sommerrevy og next summer Tivoli Revyen. She was awarded the "Revyprisen" for lifetime achievements, and as a unique Director/ Designer partnership for 35 years, Kirsten and Vivienne should be in the Guiness Book of Records!

THERE IS MORE TO LONDON TOAST THEATRE

Through the years we have produced theatre other than the Crazy Christmas. Our productions of English playwrights like Stephen Berkoff, Tom Stoppard, Alan Ayckbourn, Arnold Wesker, Harold Pinter, Michael Frayn and others have accustomed Danish audiences to appreciate modern English drama in the original language. We have also tackled the classics like "The Importance of being Earnest" by Oscar Wilde and two Shakespeare plays in the 90'ies: "Macbeth" and "As You Like It" and five years ago we co-produced the very successful Hamlet at Elsinore Castle for the international Shakespeare Festival. Most recently we received excellent reviews for Willy Russell's "Shirley Valentine" at Teatret ved Sorte Hest in the spring and for our Cole Porter cabaret "Oh Baby It's Cole" which played to a sold out audience during the CPH STAGE theatre festival in 2019. So if you would like to be up-to-date with the life of London Toast Theatre, Vivienne McKee and our future projects please listen to our podcast and sign up to get the newsletter at www.londontoast.dk/contact.



CHOREOGRAPHER



PETER FRIIS

This is Peter's 14th Crazy Christmas Cabaret. Peter has made a name as one of the top choreographers in Denmark, creating dance numbers for all the danish theatre stages. Recently he has choreographed "Sommer i Tyrol", "Mød mig på Cassiopeia", "Oh happy day", "Juleeventyr", "Nissebanden" and "Ronja Røverdatter". In fact he never stops dancing and encouraging others to move and groove too.

THE GRAYEYARD GREMLINS



STUART GOODSTEIN

Musical Director of CCC since 2008. Stuart writes and arranges for a wide range of artists and productions for both the screen and stage and also scores international TV-commercials. This year, Stuart composed the music for Eventyrteatret's brand new musical "Peter Pan" as well as the winter musical "Et Juleeventyr" playing right here at Glassalen. www.gtone.dk



SØREN B. PETERSEN

Søren - also known as Bom-Bom - is a real London Toastie! He began his career with LTT 30 years ago in 1993 and has now been the drummer and Sound Effects magician for 26 CCC's. His other work includes his own touring band "Sørens Orkester". He is ready this year with his usual assortment of bangs and crashes, punches and farts, if his computer does not fail.



TOM HØJLUND OLSEN

Tom Højlund Olsen has a diploma-degree in classical percussion, from The Royal Danish Academy of Music, and works as a musician in The Royal Danish Guard orkester. He has also got a Bass Guitar, and this year, he's gonna use ALL the strings yet again.





Director Set & Costume Designer

Musical Director

Choreographer Lighting Designer

Lighting Designer
Lighting Operators

Sound Designer & Operator

Sound Effects

Production Manager

Stage Manager

Assistant Director

Back Stage Managers

Wig stylists

Props

wig stylists

Costume makers

Theatre Technicians

Follow spots

Set constructer & painter

Painter

Photos

Graphic Design

BH 98

Administration

Vivienne McKee

Kirsten Brink Stuart Goodstein

Peter Friis

Malthe David Haugaard

Bjarne Olsen, Adam Larney

Claus Wolter

Søren Brunsgaard Petersen

Bjarne Olsen

Claus de Lichtenberg

Line Staustrup

Søren Arndal, Tanja Foss

Jonas Vestergaard
Cecilie Sanko

Camilla Theodorsen

Martin Hejlskov Hansen

Ane Aaberg
Cecilie Arnholm

Secille Arnnoim

Michala Jensen Meelby Sara Vilandt

Andreas Vium

Thorbjørn Bach Larsen

Peter Clausen Jan Wonsbæk

Katharina Klostergaard

Greenrat Thydal Rosa Maria Olsen

Theis Witzel

Rasmus Brandt

Lisa Rekling, Bah-buh

Bjarne Stæhr

Thomas Petri Søren Hall

Ulla Håkansson

Special thanks to Folketeatret and Grønnegårds Teatret

CRAZY PODCAST

It seems about the right time for us to make a podcast about the story of London Toast Theatre because this year we are producing our 40th Crazy Christmas show.

We produced our first Crazy Christmas show in a tiny 50 seat theatre in the center of Copenhagen. We then moved from theatre to theatre over the years until we finally arrived at the splendid Glassalen theatre in the

Tivoli Gardens where we have been playing every winter for the last 25 years.

This has given us the chance to continue to produce bigger and better shows over the years with a team of top professional technicians, designers and of course performers.

So it has been an incredible journey over the last 40 years - and to hear more about it - tune in to this podcast!

Produced by Lydmyren.dk



WE ALSO OFFER

London Toast Theatre can provide a highly personalised, unique show written specifically for your company. So whether you want a great night's entertainment, or an extra dimension to your conference, product launch, client incentive or party, do not hesitate to contact us at London Toast Theatre at tel. 33 22 86 86 or mail@londontoast.dk.

MURDER Mystery

- TRUE AGATHA CHRISTIE STYLE!

HUMOUR WORKS

HOW TO BRING HUMOUR TO YOUR WORKPLACE

KILLING THE DANES!

- VIVIENNES COMEDY SHOW ABOUT DANISH NOIR

STAND UP!

PRESENTER/ KONFERENCIER

- VIVENNES HOSTS
AND PRESENTS SHOWS